

COMPETITION FOR ART WORK FOR CHILDREN'S PLAY AREAS

STREATHAM HILL SEXUAL HEALTH CENTRE & THE VALE SURGERY, WOODGATE DRIVE

The competition

Trust Arts Project (TAP) is managing a competition to select an artist (or group) to create artwork for children's play areas in the waiting rooms of two new buildings: the Streatham Hill Sexual Health Centre, Streatham Hill and the Vale Surgery, Woodgate Drive Streatham.

Guy's and St Thomas' Charity will fund the competition and the subsequent commission of an artist. Lambeth PCT is the commissioning body.

The buildings

These two recently opened new centres significantly improve healthcare provision in Streatham. We are delighted that GST Charity's involvement will ensure that their waiting areas will have high quality artwork that will be attractive for children.

Streatham Hill Community Sexual Health Centre

The PCT recently completed a £279,000 redevelopment of the ground floor of the Streatham Hill Clinic to provide an attractive, modern Sexual Health Centre.

The new centre will help tackle high rates of Chlamydia and teenage pregnancy in Lambeth. Lambeth has the highest teenage conception rates in Europe and one in ten 15 – 17 year olds become pregnant. Black ethnic groups are over-represented in terms of pregnancies and terminations.

The Streatham Hill Sexual Health Centre offers an accessible, open, friendly service. It is a young person-friendly centre, with contemporary furnishings, music playing and an emphasis on self service. Condoms and pregnancy tests are dispensed from a vending machine with staff on hand to show people what to do if they are visiting for the first time.

Many of the people using the centre have young children and it is important that they are made welcome in the building. There is a small play area in the main waiting area, which currently lacks an identity. The proposed artwork will draw young children (under 5) to the play area.

The Vale Surgery, Woodgate Drive Streatham

The Vale Surgery is a purpose-built 350m² two-storey new building for Dr Ramanan. It is well served by train and bus services and is opposite Streatham Common station.

Dr Ramanan was previously based in a cramped and dilapidated building in Greyhound Lane. In his spacious new building he is expanding his range of services and his patient list.

The light and spacious waiting area has a children's play area, which lacks any visual stimulus or identity to make it attractive for children.

The children's play areas

The children's play areas in both centres are small areas within the main waiting areas, designed to provide a safe, contained place within which under-5's can play while their parents are waiting to see a health professional.

Type of art work

There may be the opportunity to involve patients or staff in a design workshop so that there is a sense of ownership of the finished work.

There is potential for a variety of media to be used.

The work needs to attract young children to a space that is for them to use.

The pieces need to be robust, low maintenance and safe for young children, if touched.

Ideas could be:

Treatment of windows and doors to an external storage space (Streatham Hill Centre)

Interactive wall features (objects/ treatment that can not be removed)

Interactive and safe furniture

Applications are open to all art forms and it is at the discretion of the panel to decide the most suitable artworks as appropriate to the project needs.

Selection Process

Phase 1

Concept outline, application and selection

Managed by Trust Art Project

Phase 2

Design, manufacture, installation

Managed by Karen Sarkissian, Guy's and St Thomas' Charity

Phase 1

Details

- Artists are invited to submit an application with concept design ideas by 26th February 5pm; 2010. These ideas are to inform the panel only of the *kind* of art you make.
- 3 artists/ designers (or groups) will be short listed and invited to visit the 2 sites and talk about their practice and initial concept designs to staff, patients, and local residents. Dates time's tbc, but nominally sometime during the week of 8th March 2010.
- The short listed artists will then be given some time to develop their design ideas and present them to a panel in an interview presentation. The interview will be in late March.
- Selected artists must leave a summary (visual) of the presentation so that can be temporarily displayed in the building if required.
- Subject to further funding, and references, the selected artist (or group) will be commissioned for phase 2- to produce the artwork for the building. At this juncture, Guys and St Thomas will project manage.
- There is a fee of £250 for each short listed (3) artist (or group) to complete phase 1 including tabletop presentation and interview presentation. Invoice TAP. Fees are inclusive of VAT. Phase 1 is on a service level agreement basis.
- The selected artist shall implement the Equal Opportunities Policy in a manner appropriate to their commission.

Phase 2

Will begin when funding is approved.

This will involve:

- Running some participatory sessions with building users to inform them of the arts practice and enable the arts intervention to be informed by the user's involvement
- Design meetings with the project team to discuss the developing design
- Final design meeting to approve final design and manufacture of the intervention
- The artist will be responsible for the manufacture and installation of the intervention
- The fee will include all costs including workshops, research, design and manufacture, installation with 6 months post installation maintenance and snagging.

Fee

Please indicate your fee for this project (phase 2) and an outline breakdown on the application form.

Expression of Interest

- Please complete the attached application forms
- Please send us your application forms and visual required as HARD COPIES and not via e-mail please.
- A selection panel will view expressions of interest. The 3 most suitable ones will be selected. Short listed artists will be informed by March 5th and invited to a visit.
- Interviews will be held on March 24th

Terms

Artists selected for the interview will be notified within 1 week of the deadline date. If you have not heard from us, please accept that you have not been successful in your application. We regret that we will not discuss submissions from unsuccessful applicants and cannot return applications or visuals submitted. Artists must submit applications as HARD COPIES only. Images may be sent on a disc or as colour copies. We will not accept applications in other formats.

Deadline of submission

By 26th February 5pm; 2010

Applications can be downloaded and printed from www.springforwardartstrail.com - expression of interest button. Or www.artfulife.co.uk - news button

Please send your completed application forms to:

Trust Art Project, 3-6 Beale House, Lingham Street, London SW9 9HG (marked SSH)

Trust Art Project: consultants in wellbeing, arts creativity and culture

We are an equal opportunities employer. For details of our equal opportunities policy, please contact us and request a copy

www.artfulife.co.uk

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**STREATHAM HILL SEXUAL HEALTH CENTRE & THE VALE
SURGERY, WOODGATE DRIVE**

Application Form

Name	
Address	
Telephone	
E mail	
Web	
Art form	

References	
<p>1 who can comment on your art work</p> <p>Name</p> <p>Address</p> <p>Telephone</p> <p>E mail</p> <p>How long have you known this person</p> <p>In what capacity do you know this person</p> <p>Can we contact them with regards to this application</p> <p>Yes No</p>	<p>2 who can comment on your collaborative skills</p> <p>Name</p> <p>Address</p> <p>Telephone</p> <p>E mail</p> <p>How long have you known this person</p> <p>In what capacity do you know this person</p> <p>Can we contact them with regards to this application</p> <p>Yes No</p>
Expression of interest	

In 500 words, or less, please outline:

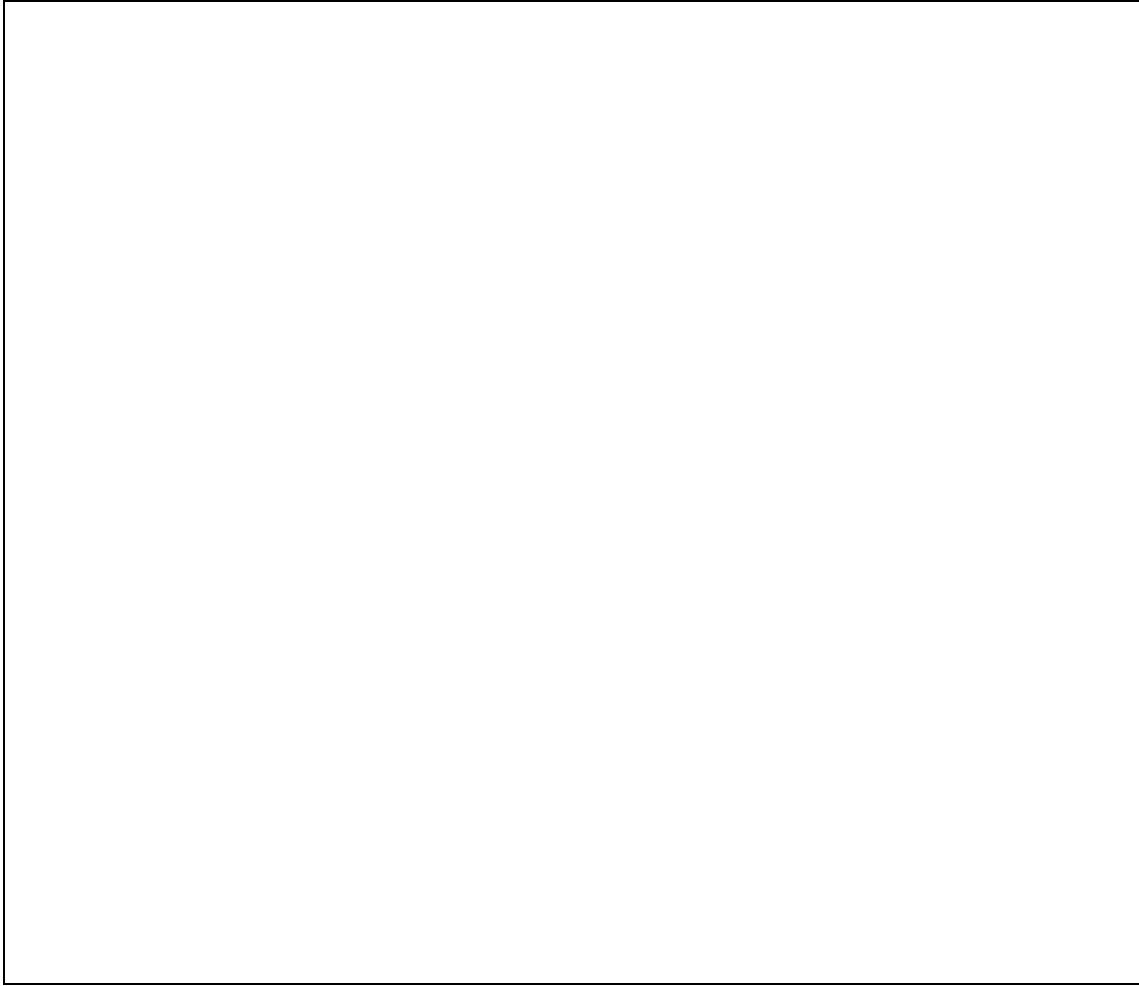
- **Initial concept ideas for such a commission**
- **Your experience of running art based workshops or collaborations with others**
- **Your experience of similar commissions**
- **The media you might propose to work with**
- **Any other relevant information**

Please include:

- **3 colour images of your own work**
- **A current CV including your education**
- **Do you have a current enhanced CRB check, or indicate whether you need to undergo a check**

What would your total fee for phase 2 of the project be?

Please give an indicative breakdown



Please return the application form to:

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