

COMPETITION TO SELECT AN ARTIST TO MAKE ART WORK FOR THE NEW ELMCOURT HEALTH CENTRE AND DEERBROOK SURGERY, NORWOOD ROAD (FORMERLY KNOWN AS TULSE HILL)

We plan to hold a competition to select an artist for a commission for some art in the public areas at the new Elmcourt health centre and the Deerbrook Practice, both in the same building in Norwood Road, Tulse Hill. The competition and commission are funded by Guy's and St Thomas' Charity.

Background

The Elmcourt Health centre and Derrbrook Surgery is a 1,200m² new health centre on Norwood Road, close to Tulse Hill station. The PCT has a 30-year lease on the premises, which are on the ground and lower ground floor of a block of flats, owned by a housing association, facing Norwood Road. It is the first new health premises in Norwood for many years.

The new building will provide excellent new premises for the Deerbrook practice (currently based in Deerbrook Road) and also replaces the PCT health centre, which is currently in Lancaster Avenue. Both are based in old houses, which are unsuitable for modern health requirements and lack the potential for any service development, because of their poor layout.

The PCT is keen to ensure that this important landmark building benefits from art work in its public areas. The proposed art work will enhance the environment for patients, visitors and staff

There are separate public entrances to the GP space and the PCT premises, although the spaces are linked internally. We want to distinguish the two facilities, as well as to link them visually.

The brief

The proposal is for some art work for both the Deerbrook Practice reception area and the Elmcourt Health Centre managed by the PCT.

Deerbrook Practice has a large reception area with a long, curved wall which would be an ideal location for a piece of art work.

The Elmcourt Health Centre has a compact reception area, with a divider wall to the children's play area. There are some walls that could be identified for installing artwork.

Both reception areas have curved desks.

The Project Board that is leading the development is keen for the work to:

- Provide a beautiful feature within each reception area which will be Uplifting
- For the pieces to be fixed either to the walls or from ceiling to floor
- Be of the highest quality
- For the work to be robust and low maintenance
- To provide some kind of visual link or mirroring between the two reception areas
- The work should 'take you out of the NHS', provide a distraction from a potential clinical experience
- The work should be unexpected

Some ideas might include:

- The use of laser cut work
- Robust paper work
- Non fabric textiles
- Flowing textured features along the walls
- Constructed fibre art

Either or both the two main locations for the artwork and either or both could be used:

- On the exterior surface of the reception desks
- On the curved wall in the Deerbrook Practice and on the small low level divider in the Elmcourt reception, feature walls, or walls that front to the entrance

Selection Process

Phase 1

Concept outline, application and selection
Managed by Trust Art Project

Phase 2

Design, manufacture, installation
Managed by Karen Sarkissian, Guy's and St Thomas' Charity

Phase 1

Details

- Artists are invited to submit an application with concept design ideas by October 16th 5pm; 2009. These ideas are to inform the panel only of the *kind* of art you make. You must be available for the tabletop presentation on the 23rd October and the interviews on the 12th November, both in the afternoon.
- 3 artists/ designers will be short listed and invited to give an informal table top presentation about their practice and initial concept designs to staff, patients, local residents and the building design team. This will be at the site and will offer the first opportunity to view the building. This will be in the afternoon of the 23rd October, time's tbc.

- The short listed artists will then be given some time to develop their design ideas and present them to a panel in an interview presentation on the 12th November from 1PM. Detailed floor plans will be sent at this stage.
- They must leave a summary (visual) of the presentation so that it can be temporarily displayed in the building if required.
- Subject to further funding, and references, the selected artist will be commissioned for phase 2- to produce the art work for the building
- There is a fee of £250 for each short listed artist to complete phase 1 including tabletop presentation and interview presentation
- The selected artist shall implement the Equal Opportunities Policy in a manner appropriate to their commission.

Phase 2

Will begin when funding is approved.

This will involve:

- Running some participatory sessions with building users to inform them of the arts practice and enable the arts intervention to be informed by the user's involvement
- Design meetings with the project team to discuss the developing design
- Final design meeting to approve final design and manufacture of the intervention
- The artist will be responsible for the manufacture and installation of the intervention
- The fee will include all costs including workshops, research, design and manufacture, installation with 6 months post installation maintenance and snagging

Fee

Please indicate your fee for this project (phase 2) and an outline breakdown on the application form.

Expression of Interest

- Please complete the attached application forms
- A selection panel will view expressions of interest. The 3 most suitable ones will be selected. Short listed artists will be informed by October 19th and invited to the informal tabletop presentation on the 23rd.

Deadline of submission

October 16th, 2009, by 5pm

Site plans and photographs will be sent to the 3 artists selected for interviews. As the project is to be fully informed by residents and staff, we do not expect fully worked up plans to be submitted at this early stage.

For further details and to send your completed application forms:
Trust Art Project, 3-6 Beale House, Lingham Street, London SW9 9HG
(marked GFG)
Email to: tapartproject@yahoo.co.uk

Trust Art Project: consultants in wellbeing, arts creativity and culture
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contact us and request a copy

**ELMCOURT HEALTH CENTRE AND DEERBROOK
SURGERY, NORWOOD ROAD (FORMERLY KNOWN AS
TULSE HILL)**

Application Form

Name	
Address	
Telephone	
E mail	
Web	
Art form	
References	

<p>1 who can comment on your art work</p> <p>Name</p> <p>Address</p> <p>Telephone</p> <p>E mail</p> <p>How long have you known this person</p> <p>In what capacity do you know this person</p> <p>Can we contact them with regards to this application</p> <p>Yes No</p>	<p>2 who can comment on your collaborative skills</p> <p>Name</p> <p>Address</p> <p>Telephone</p> <p>E mail</p> <p>How long have you known this person</p> <p>In what capacity do you know this person</p> <p>Can we contact them with regards to this application</p> <p>Yes No</p>
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Expression of interest (not more than 1500 words)

In 100 words, please outline:

- How you would propose to run the commission
- Initial concept ideas for the commission
- Your experience of running art based workshops or collaboration with others
- The media you propose to work with
- Any other relevant information

Please include:

- **3 colour images of your own work**
- **A current CV including your education**
- **Do you have a current enhanced CRB check, or indicate whether you need to undergo a check**

What would your total fee for phase 2 of the project be?

Please return the application form to:

Trust Art Project, 3-6 Beale House, Lingham Street, London SW9 9HG
(marked EDC)

Email to: tapartproject@yahoo.co.uk